

THE RITE OF SPRING

FIRST PART

ADORATION OF THE EARTH

IGOR STRAVINSKY

TIMPANI INTRODUCTION

LENTO $\text{♩} = 50$ TEMPO ARBITR. **1**

POCO ACCEL.

A TEMPO

3 A TEMPO

PIU MOSSO $\text{♩} = 66$

LES AUGURES PRINTANIERES DANSES DES ADOLESCENTES (TUTTI I)

JEU DE RAPT (TUBAS)



V/S

B
(Eb)
(C)
c
G#

44 5 45 (Piac.) # sf C# → F 46 sf 2 3 4 5 6

47 sf 2 3 4 5 6 sf 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

SIM. RONDES PRINTANIÈRES 48 TRANQUILLO ♩ = 108

49 SIM. C → Eb F → G Eb → F (23") C → D (26")

B
F
D
Bb
G

49 SOSTENUTO E PESANTE ♩ = 80 50 51 52

53 #1 OPEN. (B.D.) 4+5+ f ASSAI SEMPRE SIM.

54 VIVO ♩ = 160 Bb → C sf

55 (B.D.) sf JEUX DES CITÉS RIVALES sf 56 sf Tranquillo ♩ = 108 G → F#

#1 57 Molto Allegro ♩ = 168 f RR KL

58 f # F# → C

(6) 59 f

60 G → F# sec. 1 sf

61 2 62 3

(B)
F
D
c
F#

63

Musical staff 63 with various time signatures: 4/4, 2/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4.

CORTÈGE DU SAGE

64 (TOSAS) 65 (26-D) 66 #2 67 BACCH. DURA, SEMPRE STACC. 1 HAND

Musical staff 64-67. Staff 64 has time signatures 2/4, 4/4, 5/4, 6/4, 3/4. Staff 65-67 are 6/8. Includes dynamic markings *mf* and *p*.

68

Musical staff 68, 6/8 time signature. Fingerings 5, 6, 7, 9, 4, 16, 11.

70

Musical staff 70, 6/8 time signature. Includes accents and dynamic markings *mf*.

71 LUNGA

Musical staff 71, 4/4 time signature. Includes dynamic marking *mf* and the word *EMPRE*.

LE SAGE 5 6 7 DANSE DE LA TERRE 9

Lento $\downarrow = 42$ $\uparrow = 68$

72 PRETTISSIMO $\downarrow = 68$

Musical staff 71-72. Staff 71 is 4/4. Staff 72 is 3/4. Includes dynamic markings *p* and *p#*.

73

Musical staff 73, 6/8 time signature. Includes dynamic marking *p*.

74 75

Musical staff 74-75, 6/8 time signature. Includes dynamic marking *p*.

ETC.

Musical staff 76, 6/8 time signature. Includes dynamic marking *p*.

76

Musical staff 76, 6/8 time signature. Includes dynamic marking *p*.

77 78

Musical staff 77-78, 6/8 time signature. Includes dynamic markings *mp* and *mf*.

78

Musical staff 78, 6/8 time signature. Includes dynamic marking *mp* and the word *RITARD!*.

MOVE PICC. DRUM TO 2. TIMPANI.

SECOND PART
THE SACRIFICE

INTRODUCTION

(F)
D
A
G
B

79 LARGO $\text{♩} = 48$

81 $\text{♩} = 80$ f p pp 5 P

82 f p pp 5 P

83 p pp 5 P

84 p pp 5 P

85 p pp 5 P

86 p pp 5 P

87 p pp 5 P

(2 TRPTS.)

CERCLES MYSTÉRIEUX DES ADOLESCENTES

88 p pp 5 P

89 Più mosso $\text{♩} = 60$

90 Tempo I $\text{♩} = 48$

91 ANDANTE CON MOTTO $\text{♩} = 30$

(Eb) $\text{4. u. } \text{26 Eb} \rightarrow \text{C}$ (vlas.)

92 p pp 5 P

93 Più mosso $\text{♩} = 30$

(5 a. H.)

94 p pp 5 P

95 p pp 5 P

96 p pp 5 P

97 Tempo I $\text{♩} = 60$

98 p pp 5 P

99 p pp 5 P

100 p pp 5 P

(HNS.) A_4

101 p pp 5 P

102 POCO A POCO CRESC. AD ACCELERANDO

103 p pp 5 P

GLORIFICATION DE L'ÉLUE (HNS.)

(OPT. FLIP)

#1 $\text{♩} = 120$

104 Vivo $\text{♩} = 144$

105

1. 1. f COLLA BACCH. DI TAMBURO

2. f COLLA BACCH. DI TAMBURO

3. f COLLA BACCH. DI TAMBURO

SECCO (BACCH. DI TAMB.) 55 SEMBRE SEMBRE

3 + 2

5

2 + 3 + 2

1. 106 f p pp 5 P

23" 26"

107 f p pp 5 P



108 ← 109 3 110 3

1. 1. secco ff

111 B.O. → C→F ↓ 112 ↓ (FLIP ST.)

FLIP. ff A→F (31-6b) F→29'' Gb→31''

113 3 114 wood of 2. sim. 3 4 5 6 7 (8)

FLIP. pp marc. o. tamburo C→F (26) D→C R L R

9 10 11 12 13 14 15 (16) 17 18 19 20 21

pp RIT ↑ 29''-F→A!!

116 117 Molto Allargando 117 A tempo 3 3

Molto Allargando 117 A tempo

118 3 119 3 120 3 3

EVOCATION DES ANCETRES GET Eb - 26''

5 3 (H=) 121 G.P. 2 3

FAST Bb 29'' DUFF C ETC. (F→Eb 26) F→Bb (29'')

122 3 123 3 3

FAST Bb 29'' DUFF C ETC. (F→Eb 26) F→Bb (29'')

124 125 2 3

FAST Bb 29'' DUFF C ETC. (F→Eb 26) F→Bb (29'')

126 127 2 3 2 3

FAST Bb 29'' DUFF C ETC. (F→Eb 26) F→Bb (29'')

V.S! (Bb's)

ACTION RITUELLE DES ANCETRES

(Eb)
Eb
Bb1
F#

128 Lento J=52 129 (J=52) SEMPRE P

1. P Solo w/b.D. 2 3 4 E.N. 5 6 7

130

1. 8 9 10 11 12 13 → SOLO 14

131 DH → D(26) 132 133

1. 2 2 2 4

(F)
D
Bb1
G

#3 134 135 Eb → F(23)

1. #3 134 135 Eb → F(23)

136 137 #1 138

1. 2 4 6 D →

139

1. P 3 LOW F

140 141

1. P PP SQUARE SIM. PP

DANSE SACRALE
(L'ÉLUE)

ALWAYS #1 142 $\flat = 126$

no V.S. - 37
143

1.

2.

F
D
T
A
T

1.

1.

1.

1.

F
C
T

1.

1.

1.

1.

1.

1.

$E \rightarrow Eb$
 $C\# \rightarrow Eb$
12

V.S!

12 BEATS!

E♭
B♭
F

p 174 $\frac{1}{4} \frac{1}{4} \frac{1}{4}$
 1. *SLOWER*
 2.

175
 1.
 2.

176
 177
 1.
 2.

178
 1.
 2.

179
 180
 1.
 2.

181
 1.
 2.

B.D. *secco e f* *come sopra*



Musical notation for measures 182-183. Treble clef, bass clef. Includes triplet markings and dynamic markings.

Musical notation for measures 184-185. Treble clef, bass clef. Includes triplet markings and dynamic markings.

Musical notation for measures 185-186. Treble clef, bass clef. Includes triplet markings and dynamic markings. Tempo marking: $\text{♩} = \text{♩} = 126$. Chord changes: $F \rightarrow A$, $Bb \rightarrow C$. Chord symbols: (F) , (Eb) , C , A .

Musical notation for measures 187-189. Treble clef, bass clef. Includes dynamic markings: $(B.R.)$, mf .

Musical notation for measures 190-192. Treble clef, bass clef. Includes dynamic markings: mf , sf , sf , sf , sf , sf . Performance instruction: *Poco A poco cresc.*

Musical notation for measures 193-194. Treble clef, bass clef. Includes dynamic markings: $meno f$, mf , sf , sf , sf , sf , sf , sf . Performance instruction: *Poco A poco cresc.*

Musical notation for measures 195-196. Treble clef, bass clef. Includes dynamic markings: sf , $meno f$, mf , $a2 \rightarrow sf$, $meno f$.

Musical notation for measures 197-199. Treble clef, bass clef. Includes dynamic markings: sf , $piu sf$, $meno f$, f , f , f . Performance instruction: *f e sempre cresc.*

Musical notation for measures 200-201. Treble clef, bass clef. Includes dynamic markings: sf , sf , sf , sf .